

Sarah Wagner

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Education

Massachusetts Institute of
Technology

Masters of Architecture Candidate, 2020.

University of Kentucky

Bachelor of Arts in Architecture and English Literature, 2016.

Summa Cum Laude, Honors Program, Departmental Honors in English.

Design

Akoaki Architecture & Design, Internship: June-August 2019.

Erb Foundation research with Oakland Avenue Urban Farm on water management and urban agriculture.

Sou Fujimoto Architects Paris, Internship: June-August 2018.

L'Ecole School of Jewelry Arts, Beijing.

"Japon-Japologismes," Musée des Arts Décoratifs, November 2018-March 2019, Paris.

L'Arbre Blanc, Montpellier.

Competition for University of Zurich, Zurich.

Bureau Spectacular, Internship: June-August 2017.

"Another Raumplan," 2017 Chicago Architecture Biennial.

"CT Scan of Liberty," Volume Gallery, Chicago.

MOS Architects, Internship: March 2016.

"A Situation Made From Loose and Overlapping Social and Architectural Aggregates," 2016 Venice Biennale.

Research

Massachusetts Institute of Technology, M.Arch Thesis Project: 2019-2020. Partner thesis with Alexandre Beaudouin-Mackay, "A New Way of Play: The Forms and Functions of Participatory Design and Critical Pedagogies." Advisor Brandon Clifford, reader Garnette Cadogan.

University of Kentucky Gaines Fellow: 2014-2016. Selective humanities fellowship. Completed written thesis "Creating Strangeness: The Craft and Value of the Weird in Contemporary Architecture and Literature."

University of Kentucky Chellgren Research Fellow: 2013-2014. Research project with Dr. Matthew Giancarlo of the English department: "Beyond Postmodern Architecture: Containing Infinity." Awarded second place in the Critical Research category of the university's Oswald Research and Creativity Awards.

Teaching

Massachusetts Institute of Technology, Teaching Assistant, 4.158 Architecture Design Core Studio III, comprehensive studio course taught by Sheila Kennedy, Cristina Parreño, and Rami el Samahy

Massachusetts Institute of Technology, Instructor, 4.S14 Experiments in Architecture: Paper Space, course taught with Stratton Coffman: Fall 2018.

Massachusetts Institute of Technology, Teaching Assistant, 4.105 Geometric Disciplines in Architecture, core M.Arch course taught by Jeremy Jih: Fall 2018.

Massachusetts Institute of Technology, Teaching Assistant, 4.111/MAS650 Design Across Scales, course taught by Neri Oxman and Meejin Yoon: Spring 2018.

ACADIA 2017 Conference, Workshop TA: Fall 2017.

University of Kentucky, Teaching Assistant, ARC 314 History and Theory of Architecture III: Twentieth Century and Contemporary Architecture, course taught by Wallis Miller: Fall 2015.

Editing

Thresholds 48: Kin, Co-Editor with Dalma Foldesi and Stratton Coffman: 2019, to be released Spring 2020.

Shale, University of Kentucky Undergraduate Arts Journal, Layout Manager & Art Editor: Spring 2013-Spring 2016.

3rd place in Sigma Tau Delta-sponsored national competition for undergraduate literary journals for 2015.

CRIT: Journal of the American Institute of Architecture Students, Editorial team: 2014-2015.

Writing

“Disillusioned,” *[Trans-]lation*, University of Arizona: 28-33, Spring 2016.

“Validity in Strangeness: the Value of the Weird in Contemporary Architecture and Literature,” Presented Paper, National Conference on Undergraduate Research, April 7-9, 2016, Asheville, NC.

“Tom Sawyer in Folk Color: An Examination of Norman Rockwell’s Illustrations for Mark Twain’s Classic Tale,” Presented Paper, American Folklore Society Annual Meeting, November 5-8 2014, Santa Fe, NM

Organizing

American Institute of Architecture Students (AIAS), National Organization: Spring Quad Conference Chair: 2014-2015; Conference Task Force Chair: 2015-2016.

University of Kentucky Chapter of the American Institute of Architecture Students (UKAIAS): Vice President 2013-2014; Freedom by Design Team Member 2013-2014; AIAS Forum National Conference Delegate December 2013; National Member 2012-2016.

Honors

Massachusetts Institute of Technology

Departmental Graduate Fellowship, 2016-present.

Rosemary Danehy Grimshaw Award: 2019.

Marvin E. Goody Award: 2019.

Ann Beha Travel Award: 2019.

Marjorie Pierce / Dean William Emerson Fellowship Award: 2018.

University of Kentucky

Singletary Scholar, merit-based full tuition and stipend for undergraduate studies, 2012-2016.

National Merit Award Recipient: 2012-2016.

Rhodes Scholarship University Nominee: 2015.

Marshall Scholarship University Nominee: 2015.

Dean’s List: Fall 2012-Spring 2016.

University of Kentucky College of Design

Tau Sigma Delta Bronze Medal Recipient, 2016.

Maurice A. Clay Award: 2016. University award for service to the College.

AIA / K.S.A Scholarship: 2015-2016.

Tau Sigma Delta, Honor Society in Architecture and Allied Arts, Alpha Chi Chapter: 2016.

J. Anthony Johnson Memorial Endowed Scholarship: 2014-2015.

Pence Hall 5 Scholarship: 2013-2014.

Design Excellence Awards: 2013-2014, 2014-2015, 2015-2016.

Building Technology Award: 2014-2015.

University of Kentucky Department of English

Dantzler-Dantzler Award, 2016. Highest award for academic achievement in the department.

Julester Shrady Post Memorial Scholarship: 2016.

Sigma Tau Delta, International English Honor Society: 2013-2016.

University of Kentucky Gaines Fellowship in the Humanities: 2014-2016.

Clay Lancaster Scholar: 2015-2016.

Women Leading Kentucky Scholarship: 2013-2014.