

Sarah Wagner

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Education

- Massachusetts Institute of Technology** Masters of Architecture Candidate, 2020.
Massachusetts Institute of Technology Departmental Graduate Fellowship, 2016–present.
- University of Kentucky** Bachelor of Arts in Architecture and English Literature, Summa Cum Laude, 2016.
University of Kentucky Singletary Scholar, merit-based full tuition scholarship and stipend for undergraduate studies, 2012–2016.
University of Kentucky College of Design, Tau Sigma Delta Bronze Medal Recipient, 2016.
University of Kentucky Department of English, Dantzer–Dantzer Award, highest award for academic achievement in the department, 2016.

Relevant Experience

- Bureau Spectacular, Internship: Summer 2017. Design and fabrication team for Chicago Biennial project: Another Raumplan. Design and fabrication team for prototype light fixture for Volume Gallery: CT Scan of Liberty.
- MOS Architects, Internship: March 2016. Worked on drawings for the American pavilion at the 2016 Venice Biennale.
- MIT Department of Architecture, Design Across Scales TA: Spring 2018. Course taught by Meejin Yoon and Neri Oxman.
- ACADIA 2017 Conference, Workshop TA: Fall 2017. Organized and provided support to 6 workshops for the ACADIA conference at MIT.
- Massachusetts Institute of Technology, Department Photographer: 2016–present.
- University of Kentucky Gaines Fellow: 2014–2016. Selective humanities fellowship (ten students) requiring a one-year humanities seminar followed by year-long thesis. Completed written thesis “Creating Strangeness: The Craft and Value of the Weird in Contemporary Architecture and Literature.”
- Shale, University of Kentucky Undergraduate Arts Journal, Layout Manager & Art Editor: Spring 2013–2016. Involved in the publication of 7 issues, in charge of branding, design, and production. Publication won 3rd place in Sigma Tau Delta-sponsored national competition for undergraduate literary journals for 2015.
- University of Kentucky, Teaching Assistant, ARC 314 History and Theory of Architecture III: Twentieth Century and Contemporary Architecture: Fall 2015. Led two discussion sections and graded papers.
- TEDxUKY, Graphic Designer: Fall 2015. Development of theme “Dimensions of Progress” and promotional materials.
- American Institute of Architecture Students (AIAS), National Organization: Spring Quad Conference Chair: 2014–2015. Organized a conference of 300 architecture and design students from across the Midwestern United States to come to Lexington, Kentucky the weekend of April 10–12, 2015. Workshop-based conference required the management and overseeing of 20 workshops led by both UK faculty members and designers from the local community. Duties as conference chair involve general management from workshop organization, to seeking sponsorship, applying for grants, balancing a \$30,000 budget, and promoting the event.
- CRIT: Journal of the American Institute of Architecture Students, Editorial team: 2014–2015. Reviewed submissions and developed work with individual writers for the annual release of an architecture journal written and run entirely by students and supported by the American Institute of Architecture Students.
- University of Kentucky Chellgren Research Fellow: 2013–2014. Research project with Dr. Matthew Giancarlo of the English department on the role of contemporary architecture within current works of literature. “Beyond Postmodern Architecture: Containing Infinity.” Awarded second place in the Critical Research category of the university’s Oswald Research and Creativity Awards.

Publications & Presentations

- MOS: Meredith, M., Sample, H., Yurchyk, J., Frame, A., Acciari, M., Denny, P., Bond, J., Gertner, S., Staudt, M., **Wagner, S.**, Evanindya, F., Fei, F., Comerci, J., Friedberg, M., Cornelson, T., Salazar, L. “A Situation Made From Loose and Overlapping Social and Architectural Aggregates.” *Log 37: cataLog* : 148–159, Spring/Summer 2016.
- Wagner, S.** “Disillusioned.” *[Trans-]lation*, University of Arizona: 28–33, Spring 2016.
- Presenter, “Validity in Strangeness: the Value of the Weird in Contemporary Architecture and Literature,” National Conference on Undergraduate Research, April 7–9, 2016, Asheville, NC.
- Presenter, “Tom Sawyer in Folk Color: An Examination of Norman Rockwell’s Illustrations for Mark Twain’s Classic Tale,” American Folklore Society Annual Meeting, November 5–8 2014, Santa Fe, NM