

## **SARAH ELIZABETH WAGNER**

70 Pacific Street Unit #317 · Cambridge, MA 02139 · 502-541-3889 · sewagner@mit.edu

////

### **EDUCATION**

Massachusetts Institute of Technology: School of Architecture and Planning:

Masters of Architecture, expected June 2020.

Cumulative GPA: 5.0/5.0

University of Kentucky: College of Design:

Bachelor of Arts in Architecture and English, May 2016;

*Courses in the Delft, Netherlands Summer 2014;*

Summa Cum Laude, Honors Program, Departmental Honors in English.

GPA: 4.0/4.0

### **SCHOLARSHIPS & HONORS:**

Massachusetts Institute of Technology Departmental Fellowship: 2016-present.

*Full tuition fellowship for graduate studies.*

University of Kentucky Singletary Scholar: 2012-2016.

*Merit-based award of full tuition and stipend for undergraduate studies.*

University of Kentucky National Merit Award Recipient: 2012-2016.

University of Kentucky Dean's List: Fall 2012-Spring 2016.

University of Kentucky Office of Nationally Competitive Awards

Rhodes Scholarship University Nominee: 2015.

Marshall Scholarship University Nominee: 2015.

University of Kentucky Gaines Fellowship in the Humanities: 2014-2016.

Clay Lancaster Scholar: 2015-2016.

Confucius Institute Young Leaders Trip to China: Summer 2015.

University of Kentucky Chellgren Research Fellowship: 2013-2014.

University of Kentucky Honors Program: 2012-2016.

University of Kentucky College of Design

Maurice A. Clay Award: 2016.

*University award for service to the College.*

Tau Sigma Delta Bronze Medal Recipient: 2016.

AIA / K.S.A Scholarship: 2015-2016.

J. Anthony Johnson Memorial Endowed Scholarship: 2014-2015.

Pence Hall 5 Scholarship: 2013-2014.

Design Excellence Awards: 2013-2014, 2014-2015, 2015-2016.

Building Technology Award: 2014-2015.

University of Kentucky Department of English:

Dantzler-Dantzler Award: 2016.

*Highest award for academic achievement in the Department.*

Julester Shradly Post Memorial Scholarship: 2016.

University of Kentucky Education Abroad Scholarship: Summer 2014.  
Sigma Tau Delta, International English Honor Society: 2013-2016.  
Tau Sigma Delta, Honor Society in Architecture and Allied Arts, Alpha Chi Chapter: 2015-2016.  
Women Leading Kentucky Scholarship: 2013-2014.  
Federal Employee Education and Assistance Fund Scholarship: 2012-2013.

## **EXPERIENCE, INVOLVEMENT & SERVICE:**

MIT School of Architecture and Planning, Department Photographer: 2016-present.  
Half Tone Photo, Founder & Photographer: 2016-present.

*Sole proprietorship for photographing weddings, portraits, and other events.*  
*www.halftonephoto.com*

MOS Architects, Internship: March 2016.

*Worked on drawings for the American pavilion at the 2016 Venice Biennale.*

University of Kentucky, College of Design, Admissions Committee: 2015-2016.

University of Kentucky Gaines Fellow: 2014-2016.

*Selective humanities fellowship (ten students) requiring a one-year humanities seminar followed by year-long thesis.*  
*Completed written thesis "Creating Strangeness: The Craft and Value of the Weird in Contemporary Architecture and Literature."*

Shale, University of Kentucky Undergraduate Arts Journal, Layout Manager & Art Editor: Spring 2013-2016.

*Involved in the publication of 7 issues, in charge of branding, design, production, and often fundraising and budgeting.*  
*Publication won 3<sup>rd</sup> place in Sigma Tau Delta-sponsored national competition for undergraduate literary journals for 2015.*  
*Website design and development: www.shalejournal.org*

University of Kentucky, Teaching Assistant, ARC 314 History and Theory of Architecture III: Twentieth Century and Contemporary Architecture: Fall 2015.

*Led two discussion sections (12 students each) and graded papers (five papers plus final per student).*

TEDxUKY, Graphic Designer: Fall 2015.

*Development of theme "Dimensions of Progress" and promotional materials.*

MakerEd Initiative, Maker Corps Member: Summer 2015.

*Planned and led maker-related summer camps for various age groups: K-1, 2-4, Middle School, and High School; involved in curricular development and maintaining FabLab equipment (MakerBot, ShopBot, laser cutter, vinyl cutter, various others)*  
*As "Maker in Residence," worked on personal projects, namely a series of 10 electric guitars designed & fabricated on a CNC router with coworker Nathan Spielberg.*

University of Kentucky Confucius Institute: Young Leaders Trip to China: Summer 2015.

*Selected as a part of the Gaines Center for the Humanities to visit Chinese universities for seminars with students on Sino-American academic relations (Shanghai University, Shanghai Institute of Technology, Qufu Normal University, Beijing Language and Culture University, & Beijing Normal University).*  
*Trip funded in full by the Confucius Institute.*

American Institute of Architecture Students (AIAS), National Organization: Spring Quad Conference Chair: 2014-2015.

*Organized a conference of 300 architecture and design students from across the Midwestern United States to come to Lexington, Kentucky the weekend of April 10-12, 2015.*

*Workshop-based conference required the management and overseeing of 20 workshops led by both UK faculty members and designers from the local community. Duties as conference chair involve general management from workshop organization, to seeking sponsorship, applying for grants, balancing a \$30,000 budget, and promoting the event.*

*Website design and development: www.fabricate2015.org*

American Institute of Architecture Students (AIAS), National Organization, Conference Task Force Chair: 2015-2016.

*Appointed by National President to lead seven dedicated students in rethinking Quad Conferences due to successes the previous year in planning the 2015 Midwest Quad Conference.*

CRIT: Journal of the American Institute of Architecture Students, Editorial team: 2014-2015.

*Reviewed submissions and developed work with individual writers for the annual release of an architecture journal written and run entirely by students and supported by the American Institute of Architecture Students.*

University of Kentucky, College of Design, Dean Search Student Representative Committee: 2013-2014, 2014-2015.

University of Kentucky Center for the Enhancement of Learning and Teaching: Student Panelist 2014-2015.

University of Kentucky Chapter of the American Institute of Architecture Students (UKAIAS): Vice President 2013-2014; Freedom by Design Team Member 2013-2014; AIAS Forum National Conference Delegate December 2013; National Member 2012-present.

*Worked with the College of Design to sponsor events (lectures, workshops, and documentary screenings) for furthering the education and community in the student body.*

*University representative to the AIAS National Board at Forum.*

University of Kentucky Chellgren Research Fellow: 2013-2014.

*Research project with Dr. Matthew Giancarlo of the English department on the role of contemporary architecture within current works of literature. "Beyond Postmodern Architecture: Containing Infinity"*

*Awarded second place in the Critical Research category of the university's Oswald Research and Creativity Awards.*

Sigma Tau Delta, International English Honor Society: Officer & Graphic Designer 2013-2015; National Member 2013-present; Campus Member 2012-present.

*In charge of graphics and planning for events intended to increase UK student engagement with the literary arts.*

Tau Sigma Delta, Honor Society in Architecture and Allied Arts, Inducted Member: Spring 2015.

Freelance photographer: 2014-present.

Habitat for Humanity Sea Island, South Carolina, Volunteer: Spring Break 2014.

University of Kentucky College of Design Ambassador: 2013-2014.

*Internship.*

Kentucky Country Day School Information Technology Job: Summer 2012, 2013, 2014.

University of Kentucky Honors Living & Learning Program: 2012-2013.

University of Kentucky Honors Peer Mentor Program: 2012-2013.

## **AWARDS & COMPETITIONS:**

University of Kentucky Confucius Institute

China in my Lens Photography Competition, Second Place: Fall 2015.

University of Kentucky Oswald Research and Creativity Awards

Critical Research, Second Place: "Beyond Postmodern Architecture: Containing Infinity" Fall 2014.

University of Kentucky College of Design

ARC 203 Digital Media Final Project Competition, First Place: Fall 2013.

Lexington Beaux Arts Ball Foundation

Installation Competition, First Place: Spring 2014.

## **PUBLICATIONS & PRESENTATIONS:**

MOS: Meredith, M., Sample, H., Yurchyk, J., Frame, A., Acciari, M., Denny, P., Bond, J., Gertner, S., Staudt, M.,

**Wagner, S.**, Evanindya, F., Fei, F., Comerci, J., Friedberg, M., Cornelson, T., Salazar, L. "A Situation Made From Loose and Overlapping Social and Architectural Aggregates." *Log 37: cataLog* : 148-159, Spring/Summer 2016.

**Wagner, S.** “Disillusioned.” *[Trans-]lation*, University of Arizona: 28-33, Spring 2016.

Presenter, “Validity in Strangeness: the Value of the Weird in Contemporary Architecture and Literature,” National Conference on Undergraduate Research, April 7-9, 2016, Asheville, NC.

Presenter, “Studio Art to Architecture,” Kentucky Country Day School, January 2015, Louisville, KY.

Presenter, “Tom Sawyer in Folk Color: An Examination of Norman Rockwell’s Illustrations for Mark Twain’s Classic Tale,” American Folklore Society Annual Meeting, November 5-8 2014, Santa Fe, NM

Poster presentation, “Beyond Postmodern Architecture: Containing Infinity,” Chellgren Fellowship Research Poster Show, Spring 2014, Lexington, KY.

**Wagner, S.** “It’s high time, as design students, to be designing our own conferences.” Medium.com self-published article. March 2015. <https://medium.com/@theseconditions/it-s-high-time-as-design-students-to-be-designing-our-own-conferences-9765abe2d2f>

**Wagner, S.,** Unnamed art piece, *Shale*, University of Kentucky Undergraduate Arts Journal, Spring 2013.

**Wagner, S.,** Unnamed art piece, *Shale*, University of Kentucky Undergraduate Arts Journal, Fall 2012.